CATALOGUE

OF

OBJECTS OF VERTU

ORIENTAL IVORIES & WORKS OF ART

INCLUDING

The Property of Miss A. M. Warre (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

OBJECTS OF VERTU, ORIENTAL IVORIES, WORKS OF ART, ETC.

DAY OF SALE:

Tuesday, 2nd November, 1948

A COLLECTION OF SILHOUETTES

The Property of a Lady

1 A Silhouette of a girl, *by Jeffreson,* in profile to dexter, dark brown with ronze tinting, with original label and papier mâché frame, $5\frac{3}{4}$*in.*; another of a an, *by J. H. Gillespie,* called Edward Cromwell Disbrowe, 6*in., original label*; nd five others of men in black (7)

¶ The first from the Herbert Allen Collection.

2 A Bust Portrait of a man in silhouette, *by Hamlet,* inscribed on the reverse Profile Painter to Her Majesty, 12 Union St. Bath," $4\frac{3}{4}$*in.*; another of Fred. /hite, dated 14th January, 1823, and *signed S. Marsingall,* $5\frac{1}{2}$*in*; another of ohn Keeling, on plaster, $4\frac{3}{4}$*in.*; and six others (9)

¶ Hamlet's bust portraits are rare; see Mrs. Nevill Jackson, "Silhouette."

3 A scissor-cut Silhouette of a young man, *by W. Seville,* 4*in.*; another an undergraduate painted on glass by *W. Rought, Oxford,* $4\frac{1}{4}$*in.*; another of a rl, in black with details in white, *by J. H. Millington,* done with the aid of "the atent Delineator," $4\frac{1}{2}$*in.*; *all with trade labels*; and five others of ladies, all in oval ames (8)

4 A Silhouette of Mr. Remington, *by Henry Hervé,* in profile to sinister, in al frame with original label, 5*in.*; another of Sir Thomas Gate, painted in black convex glass, in original black papier mâché frame, $5\frac{3}{4}$*in.*; another in similar chnique, 6*in.*; two others of a man and a woman with gold and bronze tints, *in.*; and three others, smaller, all in original frames (7)

5 Officers. A Silhouette of an officer in the manner of Buncombe, in blac grey and gold, $5\frac{1}{4}$*in.*; another of an officer with hair *en queue,* his blue coat wi tall collar, oval frame, 5*in.*; two others; and an oval Miniature in colours Lt.-Col. Gordon, 23rd Light Dragoons, $4\frac{1}{2}$*in.* (

6 A Silhouette of a girl in profile to sinister, in black with bronze tint *by Field, 2 Strand, signed,* in papier mâché frame, 5*in.*; another of Alderman Kell 1834, *also signed*; another of Captain Kelly; and another of an aged officer profile to sinister, with original label (

¶ See an article on "John Field, Profilist," by Mrs. F. Jackso Connoisseur, November 1931.

7 A set of three attractive Continental Silhouettes of girls in profile sinister, in black on a gold ground, mounted on silk, in a frame, $8\frac{3}{4}$*in.*; anoth of a young man in similar technique, $5\frac{1}{2}$*in.*; a pair of miniatures of young ladi with high collars, framed *by Thomas Dark,* in oval frames, $4\frac{1}{2}$*in.*; and two other *by John Field,* in black and bronze (

8 A Silhouette of a girl, *by H. Giles,* in black and grey on convex glass wi white wax backing, $5\frac{1}{2}$*in.*; another of a girl in black and sepia; and two others men, both on convex glass, *the last three with original labels* (

9 George III. A Shade of George III painted on convex glass in profile dexter with a cockaded hat and the Star of the Garter, papier mâché frame, $4\frac{1}{2}$*in* another painted on flat glass in profile to dexter, the leather frame inscribed *by Lambert,* 1809, 4*in.*; and another of the King in black, *by H. C. Smith, signed* (

¶ The first perhaps by Rosenberg, of which a similar example is illustrat in "The Connoisseur," October, 1932, p. 20, no. 3.

10 A good Miniature of a civilian, *probably by Buncombe,* half-length, wi top hat and blue coat, contemporary frame, 6*in.*; another of Lord Kenyon, *Field, signed and dated April,* 1830, in black, $5\frac{1}{4}$*in.*; another of a lady, *attribut to W. Phelps,* polychrome, 5*in.*; and five others in various frames (

11 A rare double Silhouette Portrait of Christopher and Anne Anste *by W. Spornberg, No.* 5 *Lower Church Street, Bath,* 1793, in iron-red on a bla ground, on oval convex glass, 8*in., faulty*; another in white on a black grou of George IV as Regent, 5*in.*; another of Mr. Christie, *by Spornberg,* origin label, 5*in.*; another of a girl in black and colours, *also by Spornberg,* $4\frac{1}{2}$*in.*; unusual pair of Miniatures of girls, in ormolu and papier mâché frames, $4\frac{1}{2}$*in* another, *by Mrs. Beetham,* of a man, original label, 5*in.*; and three others (1

¶ The first illustrated in colours by Mrs. Neville Jackson in "The History Silhouettes"; from the Sackville Collection.

12 John Miers. A Silhouette of a man on plaster, *by John Miers, rare Leeds bel*; another of George Russell Dyer, also on plaster and with Leeds label, oval ame, $4\frac{1}{2}$*in.*; and another of a man in profile to sinister in similar technique, ormolu ame, $4\frac{1}{2}$*in.* (3)

¶ The first has the second known Leeds label and the second the sixth Leeds label; see L. M. May, "A Master of Silhouette," pages 68 and 70.

13 A rare signed Silhouette of a man, *by E. W. Foster, dated* 1824, in ddish-brown with considerable bronzing, rectangular papier mâché frame, 6*in.*; other of an officer in similar technique, $5\frac{1}{2}$*in.*; and three other Silhouette bust rtraits in similar tones (5)

The Property of a Gentleman

14 A Pair of ivory Figures of a Drummer and Piper in 17th century slashed stume, on wood pedestals, 11*in.*; and another pair of Halberdiers, one in armour, e other in civilian attire, $11\frac{1}{2}$*in.* (4)

14A An ivory Figure of Henry VIII, displaying his fine legs, 6*in.*; another Jephthah's daughter, *signed I. S. Lawson,* $5\frac{1}{2}$*in.*; another of a Dancer, 7*in.*; and pair of Silk Paintings of Watteau subjects within stylised floral borders, $12\frac{1}{2}$*in.* (5)

15 A Louis XIV ivory Counter Box, *by Mariaual de jeune à Paris, signed,* e lid with a landscape and floral surround in pale colours, $3\frac{1}{2}$*in.*; a Miniature of iana and nymphs, *signed A. Topart,* in an elaborate ivory frame in Renaissance yle, $7\frac{1}{2}$*in.*; an oval Shuttle, carved with putti and trophies; a cylindrical Needle-se, carved with rustic figures and rococo scrolls, 6*in.*, 18*th century*; and another ece (5)

16 A late 17th Century ivory Snuff Box, with silver piqué decoration of a use and stylised plants, oval, silver-mounted, 3*in.*; an ivory Tablet Case with ld and enamel mounts, on either side a well-painted miniature of two children, *in.*; an Indian silver betel-nut Box, repoussé with figures, $3\frac{1}{4}$*in.*; two silver-ounted cut-glass Scent Flagons, 5*in. and* $3\frac{1}{2}$*in.*; and a grey jade heart-shaped endant, $3\frac{1}{4}$*in.* (6)

17 Tortoiseshell. A circular Snuff Box, carved with Chinese figures and ndscapes, $3\frac{1}{2}$*in.*; a Spectacle Case with similar decoration, 5*in.*; a Snuff Box ith storks in mother-o'-pearl, $3\frac{1}{4}$*in.*; another of blonde tortoiseshell, 3*in.*; and a essed horn Tobacco Box and Cover, the lid with the Judgment of Paris, $4\frac{1}{4}$*in.* (5)

18 Snuff Boxes. A vernis-martin Snuff Box, the lid with two winged putt the side and base with landscape vignettes, $3\frac{1}{4}$*in.*; another of papier mâché, *b Stobwasser, signed,* the lid painted with "La Reveille," $3\frac{3}{4}$*in.*; another with th head of a Turk, $3\frac{1}{4}$*in.*; and two others, $3\frac{3}{4}$*in. and* 4*in.* (

19 Enamels. A Pair of Bilston enamel tripod Salts, decorated on a blue an gilt ground with landscape and figure vignettes, 3*in.*; a Snuff Box with a seascap on the lid, $2\frac{1}{2}$*in.*; and two other pieces (

20 A Snuff Box of red composition, the lid inset with a gold-mounte miniature of a man in a red coat in the manner of Engleheart, $2\frac{3}{4}$*in.*; two othe circular Snuff Boxes, the lids inset with miniatures, 3*in. and* $3\frac{1}{4}$*in.*; and a Miniatur of a woman, in red leather case, $3\frac{3}{4}$*in.* (

21 A jade Mantel Clock, formed by two figures of elephants supporting th *ju-i*-shaped dial on their foreheads and standing on an oblong plinth, $14\frac{1}{2}$*in. long*

22 A Siberian green jade Commemorative Ornament in the form of a fligh of steps leading to a pointed arch which encloses behind silver folding doors miniature of the Tsarina, the reverse with the interior of a church flanked by th dates 1883 and 1908, $6\frac{3}{4}$*in.*

Various Properties

23 A full-length Silhouette, *by Frith, dated* 1843, of a man seated in chair, in black with bronze tinting, $16\frac{1}{2}$*in.*; another of a woman in profile to sinister Miers & Field label, $5\frac{1}{4}$*in.*; another of a man on convex glass, *by H. Gibbs,* i ormolu and papier mâché frame, $5\frac{1}{2}$*in.*; and another (

24 A full-length Silhouette of a girl, *by Frederick Frith,* with bronze tinting $14\frac{3}{4}$*in.*; another of a man in cap and gown, $11\frac{1}{2}$*in.*; another, unframed, of a man *by Hervé, signed,* 10*in.*; and a frame of six scissor-cut Bust Portraits, $11\frac{1}{2}$*in.* (

25 An early Silhouette Bust Portrait of a lady, on plaster, *by I. Thomason* in oval gilt metal frame, $4\frac{1}{2}$*in., printed label*; two others of men, *by J. H. Gillespie* $5\frac{1}{4}$*in.*; another of an officer in blue coat, *perhaps by Buncombe*; and four others (

26 An attractive Silhouette of Charles Churchill in profile to sinister, *b E. W. Foster,* in reddish-brown with bronzing, in maple frame, $7\frac{1}{2}$*in.*; another o convex glass, *by Hamlet, of Bath,* 5*in.*; two others, one with label of Miers an Field; and a Continental Miniature of an officer, in papier mâché frame, 6*in.* (

27 A silver-mounted shagreen Scent Bottle Case, of large size, fitted wit two bottles, $6\frac{3}{4}$*in.*; a small tortoiseshell Fan, with coloured wreaths of flowers and a tortoiseshell Tea Caddy of good quality, with silver mounts, $5\frac{3}{4}$*in.* (

28 An ivory circular Snuff Box, the blue ground cover with a spray of owers in the manner of Voyez, $2\frac{1}{2}$*in.*; an ivory Spy Glass with engine-turned ecoration, $2\frac{5}{8}$*in.*; an ivory and gold piqué Toothpick Case; three other pieces of ory; and a tortoiseshell Snuff Box with conjugate portraits of Louis XIV and Iarie Therese, $2\frac{3}{8}$*in.* (7)

29 A Louis XVI Vernis Martin Needlecase, with roses and other flowers in olours on a gold ground, $5\frac{1}{4}$*in.*; two others, slightly smaller, with striped decora- on in red and gold and green and gold; a tortoiseshell piqué Lorgnette; a small ranslucent jade Chinese Plaque with a bird; a green stone seated Figure of Buddha; a pair of miniature agate Ewers; and three Seals (11)

30 A silver-gilt Scent Flacon, with engraved rocaille designs on the baluster ody, $3\frac{1}{4}$*in.*; a silver Etui, with attractively-fitted interior, $3\frac{3}{8}$*in.*; a combined Cork- crew and Tobacco Stopper, surmounted by a figure of a saddled horse, $3\frac{5}{8}$*in.*; a Bracelet of fine workmanship with diaper designs; and an interesting bell Collar, f jingle type (5)

31 A pale amber-tinted Glass Paperweight, with an intaglio design of stags; plain faceted Weight; a "millefiore" Vase in Roman style; two Scent Bottles; porcelain Etui Case and Spool, with floral decoration on a white ground; and a 'urse, 3*in.* (8)

32 A Miniature of a youth, called Charles Duke of York and Albany, full ength, red curtain background, in ormolu frame, 6*in.*; an oval Miniature of a girl n garnet-bordered frame, 3*in.*; an interesting collection of five Empire Notebook Cases, with panels of flowers, figures and other motifs on a mother-o'-pearl ground hased with ormolu, $3\frac{5}{8}$*in. to* 2*in.* (7)

33 A Cosmetic Box in deep orange-coloured composition, with gold piqué able borders, tortoiseshell interior, $2\frac{3}{8}$*in.*; two silver-mounted shell Snuff Boxes, $\frac{1}{4}$*in. and* $2\frac{3}{4}$*in.*; a blond tortoiseshell Box, the lid painted with figures under glass; burrwood Snuff Box; and a small gold-mounted tortoiseshell Box (6)

34 An English enamel Taper Holder, with pale green ground and reserved anels of flowers in colours, 2*in.*; a deep pink oval Box, the lid with a recumbent gure of a spaniel in black and white, the sides with sprays of flowers, $2\frac{1}{4}$*in.*; and fine French double-bladed Knife, the mother-o'-pearl handle enriched with gold, tted case, $4\frac{5}{8}$*in.* (3)

35 A Fabergé Crochet Hook, the black bone stem surmounted by a pink and white enamel head with Siberian jade gem-set finial, $9\frac{1}{4}$*in.*, in fitted case, *probably y Henrik Wigstrom*

36 A 17th century crystal octagonal Watch Case, with faceted top and bas with gilt metal mounts, fitted with a later gilt metal watch-face with silver dia the borders engraved with flowers and foliage, $1\frac{1}{2}$*in.* (*cf. Baillie, " Watches, pl. XX*)

37 Carl Faberge. A shallow silver Cup or Tazza, with short cylindric sides, chiselled with wreaths of laurel, the flat base supported on a domed conic foot, chiselled in high relief with acanthus above a narrow band of small flute $4\frac{3}{4}$*in. diam.* $3\frac{1}{4}$*in. high, fully marked*

38 A porcelain and gold Watch, *by J. F. Poncet, Dresden,* with repeat action, the white enamel dial with hour and minute rings, the Dresden porcelai back painted with huntsmen within rocaille border.

39 Silver Snuff Boxes. A Russian niello Snuff Box, oblong, with foliat scrolls, $2\frac{3}{4}$*in.*; two others, $2\frac{1}{2}$*in.*; a Turkish bombé Snuff Box, repoussé with a tw headed eagle, $2\frac{1}{2}$*in.*; a Matchbox, 2*in.*; and two octagonal Amulet Cases wit Arabic inscriptions (

40 A rectangular white agate Cigarette Box and two Ash Trays, inlaid wit lapis lines, 7*in. and* 4*in.* (

41 A French bronze Figure of a seated Cupid with bow, on oblong base, $5\frac{1}{2}$*in*

42 A Pair of gold-mounted Scent Flacons, with parrot stoppers, th rectangular bloodstone bodies caged in pierced gold rococo scrolls, amorini an flowers, $2\frac{1}{4}$*in.*, in tooled and gilt red leather case, 18*th century* (

43 An early Miniature of a man called Sir Richard Steele, *by Lens,* nearl half-length and full face, wearing a long grey wig, in lace cravat and light blu coat, brown background, *oval,* $3\frac{1}{8}$*in.*

44 A Miniature of a man, three-quarters sinister, with wiry grey hair, wear ing blue coat and white cravat and vest, cloud and sky background, *oval,* $2\frac{3}{4}$*in.* in rectangular frame $4\frac{7}{8}$*in.*

45 A Tortoiseshell Box of circular shape and dark tint, the lid inset with small oval cameo head of Vespasian in profile, within a plain gold mount, *bo* $3\frac{3}{8}$*in. diam.*; and a small circular blond tortoiseshell Louis XVI Box with gol rope twisted borders, $2\frac{3}{8}$*in.* (2

¶ The first said to have been a gift from Napoleon to one of his Ministers.

46 An oval Snuff Box of dark tint, the lid inset with a miniature of a lady *by Victoria Campana,* full face, with a mass of powdered hair falling in ringlet to the shoulders, in white dress, within chiselled gold borders with entwined ribbo meander and flower heads, $3\frac{1}{8}$*in.*

47 A MINIATURE OF A MAN called Charles Page, *by William Wood,* nearly ull face, gaze directed at spectator, with unruly light brown hair, in white cravat nd blue coat, $2\frac{7}{8}$*in.*; another of a lady called Margaret Page, *by Thomas Richmond,* her black hair entwined with pearls, wearing a yellow necklet and low-ut white dress, $2\frac{3}{4}$*in.*, both in red leather case; and another Miniature of a lady, *y J. F. Burrell,* seated holding a book, in white Empire dress, rectangular, $2\frac{1}{2}$*in.* (3)

48 A GOOD OIL MINIATURE of a man called Colonel Duckett, head and houlders nearly full face, with slight moustache and long, full-bottom wig falling o a deep linen collar with wide lace edge, $2\frac{7}{8}$*in.*

¶ Illustrated by J. L. Propert in "History of Miniature Art."

The Property of Miss A. M. Warre (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

49 A Set of Four Enamel Counter Trays, with perforated borders, painted ı the centres with fish; a Magnifying Glass in silver-mounted mother-o'-pearl ase; a Hunting Knife and Corkscrew in gold-mounted mother-o'-pearl; a silver Match Box with copper centre; a Scottish Snuff Mull; and an Empire Miniature f a lady, seated in a green chair, rectangular, $3\frac{3}{4}$*in.* (9)

50 A silver-gilt bombé Snuff Box, with agate lid, engraved with a seated gure on the reverse inscribed below "Blind or not Blind, That is the question," $\frac{3}{4}$*in.*; a later circular silver-gilt Snuff Box, with tortoiseshell top, $2\frac{1}{2}$*in.*; and a Russian niello oblong Box, $3\frac{3}{4}$*in.* (3)

51 A rectangular lacquer and papier mâché Counter Box, ornamented with hinoiseries within a key fret border and containing five small boxes for different ypes of counters, 12*in., impressed Phillips, Oxford Street*; a small Box of Chinese ık; and sundry other Bygones, Boxes and Seals, including an Italian 17th century xample (a lot)

52 An old English Lignum Vitae Wassail Bowl, the cup-shaped body with ypical engine-turned decoration, on a baluster stem and circular foot, 12*in., 17th entury*; an old English Hour Glass, 6*in.*; and a pierced carved wood Panel of the Nativity, the three kings forming a frieze along the upper part, 13*in.*, 16*th*/17*th entury* (4)

¶ For first see "Domestic Utensils of Wood," by Owen Evan Thomas, pl. 4.

53 A Pair of Empire Tapersticks in bronze, the small bowls with gilt bronze ozzles supported by rams' head and leg supports, on square marble bases, 6*in.*; n Italian bronze Figure of Cupid, holding a dove, $3\frac{1}{2}$*in.*; and a Persian bronze Mortar, the body with a band of flanges, $3\frac{1}{4}$*in., Hamadan,* 14*th century* (4)

54 An early French small ivory Plaque of rectangular shape, carved in hig relief with the Adoration of the Kings, below Gothic crocketed arches, *3in.*, 14*t* *century,* on velvet mounted panel, 10*in.* ...

55 IVORY. A full-length Figure of a Putto holding flowers in her scarf, i high relief, on an oval panel, 5¾*in.*; and an ivory Triptych, in glazed frame 4½*in.* (2

56 A SET OF FOUR LOUIS XIV IVORY COUNTER BOXES, *by Mariaul le Jeun a Paris,* in green, red, yellow and white for the four suits, the tops with revolvin markers, finely engraved with figures of the seasons, complete with counters, con tained in original fishskin case, 7½*in.*

ORIENTAL IVORIES AND WORKS OF ART

The Property of a Gentleman

57 A Chinese ivory Carving of a lady carrying a box, 6½*in.*; and anothe of a Sage with lotus leaf and flower, 7*in.* (2

58 A NICELY CARVED FIGURE OF A LADY, with scissors and bunch of iris, *signe Muneaki,* 9*in.*

59 A FINELY CARVED FIGURE OF AN ONI, accompanied by three smaller ones and carrying a large wood bell studded with mother-of-pearl, 8½*in.*

60 A Group of Children on and around an elephant, *signed Chikuyosa Tomochika*; and a Figure of Jurojin with fan, 6½*in.* (2

61 A fine ivory Plaque, the borders carved with alternate floral and figur subjects, within a key pattern rim, the centre inlaid with flowers and birds i Shibayama work, 13*in.*; wood stand (2

62 A gold lacquer Tray, shaped as three fans, decorated with flowers an birds in Shibayama work, 13*in.*

63 A GOLD LACQUER JUBAKO of fine quality, in two sections, decorated wit a large number of different flowers in takamakiye; and a gold lacquered *Kobako* decorated with plum blossoms on a hirame ground, and containing four small per fume boxes (2

64 A VERY FINE GOLD LACQUER PERFUME CABINET (*Kodansu*), containin three drawers enclosed by door, decorated with Yoshino mountain scenes, th cherry blossom in gold and silver metal, the drawers contain a tray, and nin small Kinji perfume boxes, decorated with Shishi and dragons, engraved silve mounts, with lock and key, 6½*in. by* 3¾*in.*

Various Properties

65 Four small Japanese ivory Carvings—boy with lion mask and drum; 'alconer; Man with armour, Ebisu; and an ivory and lacquered Paper Knife (5)

66 A JAPANESE IVORY FIGURE OF A GIRL in flowing robes, her wide *obi* tied ı a knot at the back, wearing *geta* and carrying a basket on her left hand, placing hairpin in her coiffure with her right hand, 9*in.*; wood stand

67 A JAPANESE IVORY FIGURE OF A CORMORANT FISHERMAN feeding one bird t his feet, the other resting on his shoulders is plucking at its rope and looking ownwards at the bird being fed, 11½*in.*; wood stand

68 An ivory and lacquer Figure of Kwannon on a rock with two attendants, 0½*in.*; and another of a fisherman with a child (2)

69 Four standing Figures of peasants (4)

70 Nine small Groups of Artizans, etc. (*some a.f.*); and two Netsuke (11)

71 A CHINESE CARVED IVORY BOX, finely carved with Sages and their ttendants and hunters in a landscape scene, with pavilions, etc., contains inner ·ay with thirteen boxes, engraved silver lock, 11*in. by* 9½*in., by* 4¾*in*; with glass ıse (2)

72 Three wood mask Netsuke; an ivory Netsuke of a boy; a small ivory 'arving of two rabbits; two lacquered and three wood Netsuke (10)

73 Four Tsuba; two small Chinese Bronzes of deities, one with inscription; small enamelled Pendant; a silver-gilt and enamel Ring; and another in amber (9)

74 Four small carved jade Plaques; an Archer's Ring; two small jade arvings; a small Seal; and an agate Horse on wood stand (10)

75 An enamelled metal Snuff Bottle; an agate Bottle with crabs and weeds ı relief; a jade Pebble Bottle; crystal engraved Butterflies and Characters; a small lain jade Bottle; and two others; Wood Stand (8)

76 A lacquered Box, covered with ivory basketwork with Shibayama panel n lid, of Hideyoshi watching a flight of cranes; a carved red lacquered fan-shaped ox with Shibayama panel; and a lacquered Ostrich Egg with lacquered wood and (4)

77 An ivory Tusk, decorated in Shibayama work, on carved wood stand; nd a Chinese ivory panel, finely carved and undercut with figures and landscape, ı carved wood frame, 17*in. by* 7*in.* (2)

78 A Japanese ivory Carving of eight monkeys climbing up a tree stump, 1*in.*; and a Pyramid of nine elephants, 11½*in.* (2)

79 An ivory Group of a Samurai and attendants, 5½*in.*; a wood and ivor Group of a puppet showman and child with drum, 8*in.*; and a European wood an ivory Figure of a bagpipe player, 9*in.* (

80 A good bronze and ivory Figure of a boy catching a bird, on wood bas 8*in.*

81 A carved wood table screen, with white jade plaque, carved with peache 12*in. high*

82 A Pair of hardstone Feng Birds, 9*in.*, on wood stands (

83 A green and brown jade Vase in the form of a tree stump, on wood base and a black crystal Vase and Cover, on wood base (

84 An amethyst quartz Snuff Bottle, carved with lotus; two carved ros quartz Bottles; and a plain white glass Bottle; two wood stands (

85 A Pair of square-shaped amberoid Vases, on wood stands; a small Kylin and a pair of small dark green jade Birds, on wood stands (

86 An agate Milk Jug; small agate Box; ditto Cup; and thirteen small Tray and Carvings in jade and other hardstones; four wood stands (20

NETSUKE

87 Ivory. A Hare with head up; two Rabbits, *signed Otoman*; Rat on lotus root; reclining Goat; Monkey and Peaches, *signed Tomokazu*; Owl on tree stump, *signed Mitsuhiro* (

88 Ivory. Ono no Komachi; Woman with Okame mask, *signed Rantei* Okame throwing the beans; Lady with fan; Sennin; Ashinaga and Tenaga (

89 Ivory. Stag, *signed Ranshi*; Cock and Drum; Group of Monkeys, *signe Ichijosai*; Monkey on a bamboo shoot; two Minogame; Quail and Millet, *signe Okayoshi* (

90 Ivory. A Ningyo with baby; Boy dancing; Oni cleaning Shoki's shoe Boy with huge bucket; Pilgrim; Skeleton; Oni on a bat; Bone Skull and Lotu Leaf (8

91 Ivory. Ape and young on mat; Tortoise, *signed Tomoyoshi*; Dog on fan; Monkey and Peach; Monkey and Chestnut; Rats on nasubi; Shishi Seal Group of Seals (8

92 Ivory. Boat in clam shell; Benkei and Bell, *signed Giokuosai*; Monkey ıd Snail, in peach, *signed Masatsugu*; Fishes, *signed Ikkosai;* Rats on broom ıd umbrella; Rat on umbrella (6)

93 Ivory. Dog and puppy on mat; two Monkeys; Monkey with peach; milar subject; two Loquats; a smaller Group; and a small ivory Kogo in the ›rm of a cucumber with green leaf and frog (7)

94 Wood. A reclining Horse, *signed Masanao*; another on a saddle flap; roup of two horses (3)

95 Wood. Ono no Komachi; Egg Tester (egg missing); Foreigner; ›aruma stretching; two Geisha; badger Tea Kettle (6)

96 Wood. Nio with zori, *signed Mitsuhiro*; Diving Woman with octopus; gg Tester; Sage reading; Boy doing bekkako; Boy with two puppies; Man and ind masseur; Blind Man with stone, *signed Ikko* (8)

97 Wood. Cicada on a walnut, *signed Masanao;* Group of three monkeys; nake and Tortoise, *signed Masakazu*; Rats and Cucumber; Wolf and Rat on ıt; Toad on zori, *signed Masanao* (6)

98 Wood. Ningyo, *signed Tadatoshi*; Boy with fan, *signed Hojitsu*; Oni ı the Rachomon arm, *signed Shunsai;* Oni scouring a cauldron; Woman and ;caped rat; Old Woman with the peach, *signed Minkoku* (6)

99 Wood. Blind man; Man with umbrella; Oni pounding rice; Saruma ashi; similar subject; Blind Musician, *signed Riugetsu*; and another (7)

100 Wood. Tortoise on a tile; Monkey and octopus, *signed Masateru;* Boar nd snake; Nuye; Kusunoha; Apes and horse (6)

101 Wood. Frog on Kohone leap; Monkey and chestnuts; Rat with bean; wo Monkeys, *signed Okatomo*; Tortoise and young with ivory heads (5)

102 Wood. Toad on bucket, *signed Masanao;* Rat on mushroom; two lushrooms; Tortoise on a lotus leaf, *signed Tadakazu;* Wolf and tortoise; Ape ith daikon; two others (8)

103 Wood. Group of chestnuts with ivory rat; Cucumber inlaid firefly; lushrooms and ivory cicada; Mokugyo and ivory badger, *signed Ikko*; ivory Rat ı bamboo and nasubi; Badger priest (6)

104 Wood. Lacquered Dancer with mask; Jo with besom; Man with fan, *igned Shuzan*; Sambaso dancer; similar subject; Okame, *signed Shuzan* (6)

105 Wood, lacquered. No dancer with fan; Sambaso dancer; Man with ın; Boy with ivory head and fan (4)

106 Wood, lacquered. A Flat Fish with natural skin; a Buri-buri; Coc on a drum; Shojo, *signed Masatada* (

107 Wood. Okame with shibuichi face and ivory hands and feet; Kiyohime Badger priest; Okame with movable head; another similar subject; Boy wit ivory jar, *signed Hojitsu* (

108 Wood. A large black figure of a Korombo diver with a branch of re coral, *signed Unkoku*; a Tsuishu lacquer Karako with fan; Shojo and saki cup Dutchman (

109 Wood. Ivory Rat on clam shells; Grub on nasubi; Badger priest, *signe Anraku*; Tortoise on a cucumber; ivory Tanuki; basket (

110 Wood. Lacquered nasubi; Sages playing go; Dutchman with sphere and five Masks (

111 A Tsuishu Manju; wood manju, inlaid with the animals of the Zodiac three Manju; a pottery Sage; three other small objects; and a lacquered Okimon of Onna Daruma with hossu 1

INRO

112 Four Cases, Somada lacquer, Shoki chasing an oni which is hidin under a bridge, tsuishu lacquer Kagamibuta; four Cases bamboos in aogai on coarse yasuriko ground (2

113 Four Cases, natural wood, carved with cranes in the clouds, *signe Shozan*; four Cases, flower arrangements in Shibayama; three Cases, inlaid fishes four Cases, deer and maple on a diaper ground (4

114 Two Cases rogin, peasant making mochi in iroye togidashi, *signe Kwanshosai*; three Cases, a small black lacquer inro, heron and reeds in gol and silver togidashi, *signed Tatsuke Bunbunsai,* netsuke an ivory peony, *signe Hidemasa* (2

115 Three Cases, a large inro egg shell lacquer, decorated on one side with cock fighting a pole cat in high relief, the reverse black with bamboo in gold an aogai; three Cases Samenuri, with octopus and kohone in high relief in red an gold, *signed Chobei* (2

116 Four Cases, gourd vine and insects in takamakiye on a giobu ground *signed Koma Yasutada*; three Cases a Kusudama, *signed Jokasai*; five Case musical instruments and Sambaso hat in high relief on a yasuriko ground, *signe Kajikawa* (3

117 Single Case with inner tray, ivory carved with a sleeping wild boar nong herbage; four Cases, black lacquer with flowers and birds, in Shibayama yle (2)

118 Three Cases, black lacquer with an elephant in lacquer and pottery, eal *Kwan*; two Cases, elephant in similar style (2)

119 Five Cases, black lacquer, the head and shoulders of a huge statue of ie Buddha with cleaners in high relief; four Cases, black lacquer, children with nari fox and a temple shrine in gold and coloured takamakiye, *signed Yoyusai* (2)

120 Two Cases, a tsuishu cray fish in high relief on a gold hirame ground, gned *Toyo*; a single Case, black lacquer, poppies in aogai and tsuishu lacquer; iree Cases, hirame, Kiku in aogai and tsuishu lacquer (3)

121 Four Cases, black lacquer, plum tree and gate in hiramakiye and aogai; our Cases, gourd vine, in similar style; four Cases, pine and plum in gold and ewter on a coarse raden ground (3)

122 Four Cases, black lacquer, the animals of the Zodiac; four Cases, anaguruma and butterflies in hiramakiye and aogai; three Cases, howo and kiri; our Cases, quadrangular, weeping cherry (4)

123 Three Cases, black lacquer, four fishes in high relief in aogai and natural sh skin; three Cases, sheath inro, plain black lacquer, the outer sheath with vase brown lacquer and spray of lilies in aogai and ivory, *signed Koma Kiuhaku* (2)

124 Three Cases, Somada lacquer, Jurojin and his stag; single Case, amenuri, bamboo in aogai, *signed Kajikawa*; sheath inro silver single Case, en-raved herbs of autumn and butterflies, *signed Nagachika*, black lacquer sheath ith butterflies in takamakiye and aogai (3)

125 Five Cases, peaches inlaid coral and malachite in gold panels on a irame ground; three Cases, cherry bark, pottery No mask and maple leaves; iree Cases, deer and mountain landscape; four Cases in a plain nashiji sheath (4)

126 Four Cases, gold lacquer, flowers in takamakiye and inlays; four Cases, owers and butterflies, on a rogin ground, *signed Koriu*; four Cases, heron and eeping willow, Korin style; three Cases, eagle and plum tree (4)

127 Four Cases, fundamé, peonies and butterflies, in takamakiye; five Cases, ranes and pines, *signed Kajikawa*; four cases chidori and rocks; three Cases, a mall black lacquer inro, tortoises in takamakiye (4)

LACQUER

128 A FINE GOLD LACQUER BOX, bound with pierced and chased silver, the l decorated with the Seven Sages of the Bamboo Grove, in takamakiye, the sid with a rinzu diaper pattern, inside lined with brocade, 10*in.* *by* 7½*in.* *by* 6*in.* *dee*

129 A black and gold lacquer Jubako, decorated with a Korin design maple leaves and waves; and a chabako with butterflies on a striated red, blac and gold ground (

130 A large black lacquer shikishi bako, with suzuki grass in gold an silver hiramakiye; and a Chinese lac burgauteé Box, containing five boxes (

131 A large oblong natural wood Box, bound with red with a floral desig in gold and silver lacquer and aogai; and a large twelve-lobed deep Dish, th outside cloisonné, the inside dark red lacquer, with fishes and stream in takamakiy (

132 A nashiji Chabako, with water plants in takamakiye; another, blac lacquer with temples and landscape in hiramakiye; and a black lacquer Box wit a conventional design in mother-of-pearl (

133 A Fubako with fans on a yasuriko ground; another, black lacquer wit a design in gold, red and aogai; and a black lacquer Jubako, the outside sprinkle with hirame, the inside covered with a floral design in gold and red togidashi (

134 A collection of fourteen Combs in lacquer, one in ivory and one meta (16

135 A FINE KINJI JUBAKO, in two sections with tray, decorated wit numerous varieties of flowers in takamakiye, pheasant and cherry tree on tray

136 A pair of perfume Boxes of fine quality, with a fine togidashi design o cherry blossoms, on stand with deep lid, the top with a flight of cranes and th sides with a floral design on a hirame ground (one foot damaged); and a four lobed gold lacquer Box, with a floral design in iroye togidashi (2

137 A black lacquer Jubako, finely decorated with a landscape in iroye togi dashi, with drop lid and stand with a diaper design in Somada lacquer; and a smal Somada lacquer Jukogo (2

138 A FINE JUBAKO, in two sections, shaped as three intersecting tanzaku with floral and closed designs in gold and red togidashi, inside nashiji

139 A KIDNEY-SHAPED KOBAKO of fine quality, with flowers in takamakiye and ›gai on a hirame ground, inside nashiji

140 A fine red and gold lacquered fan-shaped Kogo, with a poetess in a boat, iroye togidashi, inside lid carp on a rogin ground; and a Kinji Kogo in the ıape of a begonia leaf, with inner tray (2)

141 A gold lacquer tsuba, decorated in Shibayama work with three Oni; and gourd-shaped gold lacquer box with cricket on lid (2)

142 Six small lacquer trays, with various types of decoration. (6)

143 A circular tsuishu lacquer Kogo, boldly carved with a lotus design; ıother, square, with flaming jewel and waves; and an ivory gourd-shaped tray, ırved and tinted (3)

144 A round black lacquer Kobako, with inner tray, the lid decorated with an ephant in takamakiye; another, shaped as a reclining lady; a biwa-shaped Kogo; ıd a Box shaped as an orange (4)

145 Six small lacquer Kogo, with various types of decoration (6)

146 A small Jukogo, with flowers on a coarse hirame ground; and six nall Kogo (7)

147 A black lacquer Kogo with kiku in gold; a circular natural wood Kogo; small barrel-shaped box; a small mother-of-pearl Box; an ivory Card Case; and vo small Sake Cups (7)

148 An oblong black lacquer Box, the lid inlaid birds on a camellia tree, the des covered with a diaper pattern in aogai; a black and gold lacquer Stand; and bronze vase with dragon handles (3)

149 A Chinese black and gilt bronze Cup and Saucer; a small Box and a tand for the perfume game in the same style; a Komai Box; three Tsuba; seven Kozuka Plates; a Note Book; and four other pieces (24)

150 A pair of Satsuma Vases, with elephant-head handles, enamelled with askets of flowers and floral sprays, $6\frac{1}{4}$*in.*; a Persian Tile, with a lady on horseback ınd a phœnix in relief, 13*in.*; the bronze Base of an Islamic candlestick, inlaid ith a trellis diaper in silver, $7\frac{1}{4}$*in.*; and a pair of Tibetan pectoral Ornaments (6)

151 An ivory Crucifix Figure, $9\frac{1}{4}$*in.*, *perhaps Spanish*; an ivory Plaque of a neeling Cupid, $4\frac{1}{2}$*in.*; a Limoges enamel Plaque of St. Louis in grisaille, $3\frac{3}{4}$*in.*; bronze Plaquette, with figures of two female deities; in gilt frames, $6\frac{1}{4}$*in.*; and an val Relief of the Head of St. John the Evangelist, in white marble, $7\frac{1}{4}$*in.* (5)

152 A set of ten carved ivory Plaques, with heads of Roman Emperors i relief, *oval,* 2¼*in.*; an ivory Brooch with the head of a woman in relief, 2*in.*; an three other pieces (14

153 Christ at the Column. A carved ivory Figure, the arms held outwards with the hands crossed; on a black marble plinth, 8*in. high,* 18*th Century*

154 An ivory Group of the Virgin and Child within a late Renaissance archi tectural surround, the columns with caryatid capitals, above God the Father withi a broken pediment, in a deep ebonised frame, 12¾*in. wide by* 15*in. high*

155 An ivory Triptych carved in low relief with a Court scene of Cardina Richelieu reading to young Louis XIII, pale tinted colours, 11*in. high*; in fitte leather box, *Dieppe,* 19*th Century* (2

The Property of a Gentleman

NETSUKE

156 Wood. A reclining stag; Shishi with ball; coiled dragon; Shishima with drum; Shojo in a sake bowl; blind man with stone, signed *Giokkei* (6

157 Wood. Group of seven masks, signed *Gekkosai*; another group o nine masks; man with book shouting; boy with bag; sleeping Shojo, signe *Tadatoshi*; Sambaso Dancer (6

158 Wood. Bag containing Hotei playing with three children; diver an clam shell; Oni hiding in a box, signed *Masayoshi*; another similar subject; seate boy on base; Daruma; boy with fan, signed *Kigioku* (7

159 Wood, lacquered. Kwanyu; Hanasakajiji; squirrels and grape vine signed *Riuzan*; boy with ivory puppy; boy with coral hozuki; sage on ox (6

160 Ivory. Kylin; cat and shells; dried fish; three puppies; group of toads rats on daikon, signed *Giokumin*; frogs on lotus leaf; group of mushrooms (8

161 Ivory. Bookstand; gourd; sage and ox on base; boy with huge gourd woman with bucket; woman's head in cloth; boy with cock; Inubariko and othe toys (8

162 Ivory. Temple watchman; Gama Sennin; Gama standing on his toad sage and ox on plinth; Hotei; Daruma; bone Shoki and Oni; foreigner; and si other small pieces, not all netsuke (14

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163 A WELL CARVED IVORY FIGURE of a Fisherman holding a net and shout ing, 12*in.*

164 An ivory Box in the form of an elephant, the lid surmounted with a figure of Monju Bosatsu seated on a lotus, 11½*in.*

165 A bronze and ivory Figure of a fisherman with rod and net catching fish, on wood base, 10½*in.*

166 A silver-mounted ivory tusk Box decorated with flowers and insects in ıibayama work; a hexagonal ivory and Shibayama Brush Vase on gold lacquer se; and an ivory Paper Knife with Shibayama decoration (3)

167 A PAIR OF LARGE IVORY AND LACQUER CYLINDRICAL VASES, inlaid in high lief with birds and flowers in Shibayama work on a basket-work ground (2)

168 A small ivory Cabinet of three drawers enclosed by doors decorated with rds, etc., in Shibayama work, on a stand carved with landscapes; and an ivory ɔx carved from a section of tusk (3)

169 A silver and enamel Vase with dragon handles, with ivory and Shibayama ɔral panels, 12*in.*; and a smaller Vase of similar type, 8½*in.* (2)

170 A gold lacquer Tray with fisherman and cherry tree in Shibayama, with ver filigree border, 9½*in. by* 8*in.*; and a shibuichi and enamel Koro shaped as thatched hut overrun by a gourd vine, silver lining (2)

171 A gold lacquer box shaped as a Daruma toy, on a wood and ivory stand; ıd a pair of small gold lacquer gourd-shaped Vases, decorated with butterflies (3)

172 An old nashiji lacquer Chabako with inner tray, decorated with landapes; two others in black lacquer; a small Jubako with herbs of autumn in gold gidashi (4)

173 A small square early Kogo with pewter rims, decorated with Oshidori a rock in takamakiye on a coarse hirame ground; and a circular Kogo with ıdscape and temple in takamakiye and aogai (2)

TSUBA

174 Copper, shaped as a Daruma toy, signed *Naoyuki*; Sentoku man holdg a cock, signed *Isshosai*; copper and enamel flowers; and three others (6)

175 Sixteen Tsuba of various types in sentoku, copper and shibuichi (16)

176 Twenty iron Tsuba, mostly Soten and early brass inlays (20)

177 Seventy-four iron Tsuba, including early inlays and pierced work (74)

END OF SALE

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OBJECTS OF VERTU, ORIENTAL IVORIES, WORKS OF ART, ETC.

2nd November, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Passed			
2	Street, J. ..	2	10	0
3	Street, J. ..	1	0	0
4	Street, J. ..	2	10	0
5	Street, J. ..	7	0	0
6	Simmons, E. ..	5	10	0
7	Street, J. ..	6	10	0
8	Street, J. ..	6	0	0
9	Street, J. ..	1	0	0
10	Stern, Mrs. ..	7	0	0
11	Street, J. ..	12	10	0
12	Street, J. ..	5	0	0
13	Simmons, E. ..	4	10	0
14	German	36	0	0
14A	Shaw	18	0	0
15	Shaw	19	0	0
16	Schidlof	16	0	0
17	Shaw	6	0	0
18	Shaw	9	0	0
19	Saunders, A. P.	19	0	0
20	Schidlof	20	0	0
21	Shaw	110	0	0
22	Shaw	120	0	0
23	Street, J. ..	1	0	0
24	Passed			
25	Street, J. ..	6	0	0
26	Street, J. ..	6	0	0
27	Taylor, J. ..	10	0	0
28	Williams, T. M...	3	0	0
29	German	5	0	0
30	German	7	0	0
31	Krupsaw	5	0	0
32	Schidlof	26	0	0
33	Schidlof	21	0	0
34	Davis, Cecil ..	16	0	0
35	Waite	2	0	0
36	Bein	6	0	0
37	Black, L. ..	6	0	0
38	German	22	0	0
39	Whitbread ..	10	0	0
40	Spink	7	0	0
41	Passed			
42	Spink	20	0	0
43	Burton	8	0	0
44	Krupsaw	5	0	0
45	Burton	18	0	0
46	King	26	0	0
47	Bucknell	16	0	0
48	Elford..	6	0	0
49	Lambert	16	0	0
50	Lambert	16	0	0
51	Foster..	9	0	0
52	Foster..	5	0	0
53	Spero, L.	5	0	0
54	Spero, A.	19	0	0
55	Spero, L.	17	0	0
56	Tafler	17	0	0
57	Moss	24	0	0
58	Bein	11	0	0
59	Soley	22	0	0
60	Soley	28	0	0
61	Scott, Dr. ..	22	0	0
62	Lambert	4	0	0
63	Christie, G. W. ..	16	0	0
64	Christie, G. W. ..	24	0	0
65	Bein	6	0	0
66	Christie, G. W. ..	8	0	0
67	Tillett	24	0	0
68	Bein	7	0	0
69	Bein	8	0	0
70	Krupsaw	7	0	0
71	Scott, Dr.	24	0	0
72	Hall, L.	6	0	0
73	Richardson, W...	2	0	0
74	Moss	4	0	0
75	Bamji	3	0	0
76	Burton	13	0	0
77	Aron	8	0	0
78	Elford..	7	0	0
79	Winser	12	0	0
80	Winser	7	0	0
81	Whitbread ..	3	0	0

Lot		£	s.	d.
82	Moss	9	0	0
83	Thorn	13	0	0
84	Winser	3	0	0
85	Weinberger ..	10	0	0
86	Moss	15	0	0
87	Moss	15	0	0
88	Stevens, Dr. ..	5	0	0
89	Moss	14	0	0
90	Krupsaw	10	0	0
91	Hall, L.	9	0	0
92	Bamji	8	0	0
93	Hall, L.	9	0	0
94	Moss	11	0	0
95	Hindson	4	0	0
96	Krupsaw	6	0	0
97	Bamji	9	0	0
98	Moss	3	0	0
99	Tommey	1	10	0
100	Moss	9	0	0
101	Tommey	9	0	0
102	Bamji	6	0	0
103	Bamji	6	0	0
104	Moss	5	0	0
105	Farlow	2	0	0
106	Farlow	5	0	0
107	Farlow	3	0	0
108	Farlow	5	0	0
109	Bamji	4	0	0
110	Hall, L.	3	0	0
111	Bein	2	0	0
112	Farlow	11	0	0
113	Stevens, Dr. ..	6	0	0
114	Stevens, Dr. ..	6	0	0
115	Matsumoto ..	10	0	0
116	Stevens, Dr. ..	5	0	0
117	Bamji	6	0	0
118	Jones, Beresford	6	0	0
119	Stevens, Dr. ..	7	0	0
120	Matsumoto ..	11	0	0
121	Stevens, Dr. ..	4	0	0
122	Farlow	5	0	0
123	Stevens, Dr. ..	8	0	0
124	Jones, Beresford	7	0	0
125	Stevens, Dr. ..	7	0	0
126	Matsumoto ..	8	0	0
127	Stevens, Dr. ..	4	0	0
128	Farlow	5	0	0
129	Farlow	3	0	0
130	Aron	7	0	0
131	Aron	6	0	0
132	Lawrence, Mrs.	4	0	0
133	Stevens, Dr. ..	4	0	0
134	Stevens, Dr. ..	16	0	0
135	King	10	0	0
136	Stevens, Dr. ..	6	0	0
137	Stevens, Dr. ..	1	0	0
138	Lawrence, Mrs.	6	0	0
139	Lawrence, Mrs.	6	0	0
140	Farlow	5	0	0
141	Stevens, Dr. ..	5	0	0
142	Stevens, Dr. ..	3	0	0
143	Spink	8	0	0
144	Corbett	2	0	0
145	Ionides, Mrs. ..	7	0	0
146	Jones	3	0	0
147	Wilson, R. E. A.	4	0	0
148	Wilson, R. E. A.	3	0	0
149	Wilson, R. E. A.	5	0	0
150	Taylor, J. ..	6	0	0
151	Wilson, R. E. A.	5	0	0
152	Wilson, R. E. A.	5	0	0
153	Krupsaw	8	0	0
154	Bein	8	0	0
155	Bein	12	0	0
156	Shaw	4	0	0
157	Shaw	4	0	0
158	Shaw	7	0	0
159	Shaw	4	0	0
160	Farlow	16	0	0
161	Shaw	6	0	0
162	Shaw	11	0	0
163	Harounoff, J. ..	26	0	0
164	Shaw	16	0	0
165	Norman, W. A...	12	0	0
166	Shaw	12	0	0
167	Shaw	16	0	0
168	Shaw	10	0	0
169	Krupsaw	12	0	0
170	Shaw	20	0	0
171	Shaw	3	0	0
172	Shaw	10	0	0
173	Shaw	8	0	0
174	Shaw	7	0	0
175	Shaw	7	0	0
176	Lambert	15	0	0
177	Shaw	11	0	0
	Total of Sale ..	£1,820	10	0

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